



THERE ARE PLACES I REMEMBER

RHETT BREWER

3 - 12 JULY 2026

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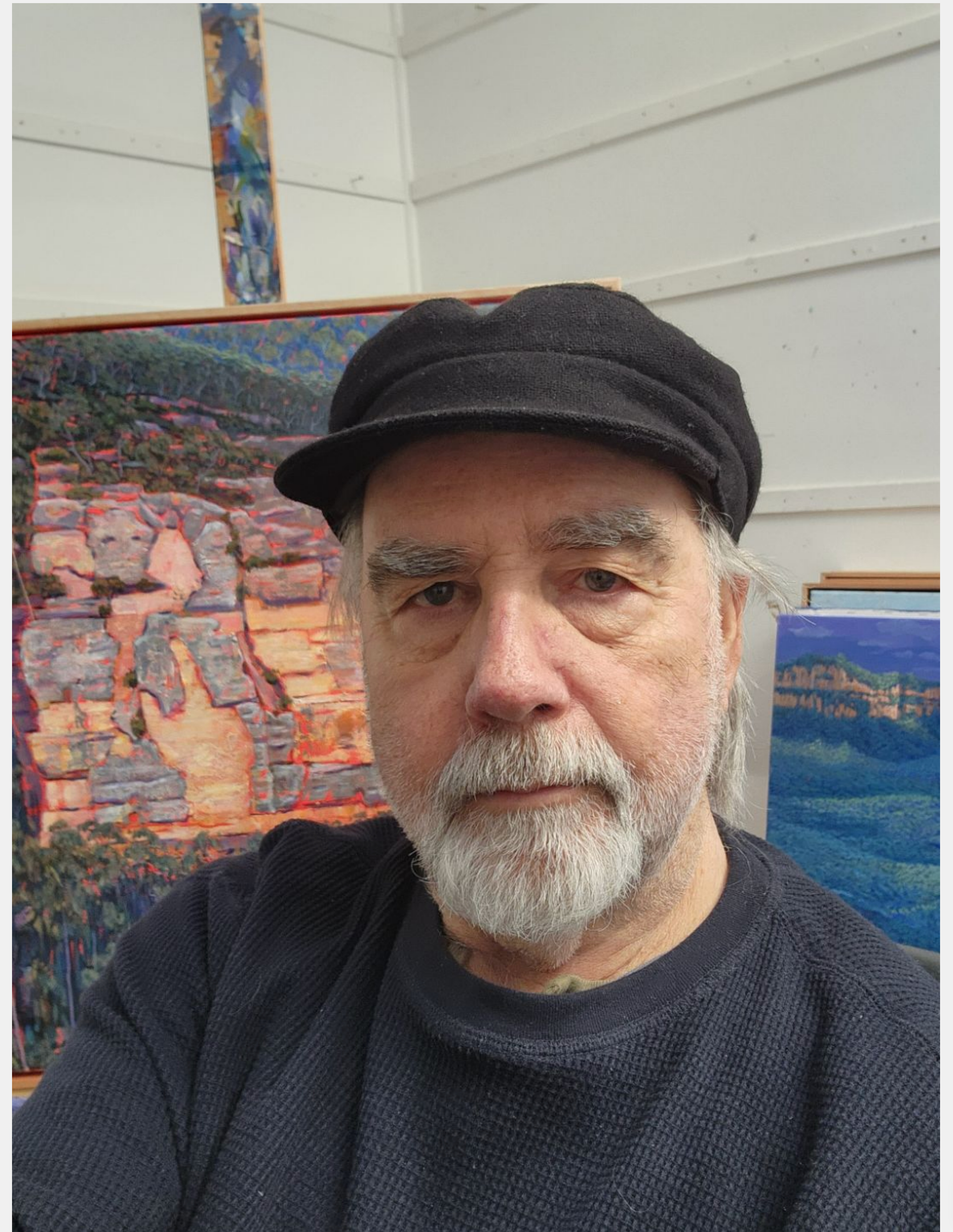
My earliest memories are of the house I lived in until I was five. I remember exploring the rooms inside and outside the old farmhouse. As I got older, I spent most of my time playing in and around the rural acreage and the neighbouring paddocks exploring the fields, the sheds, the creek and the patches of forest.

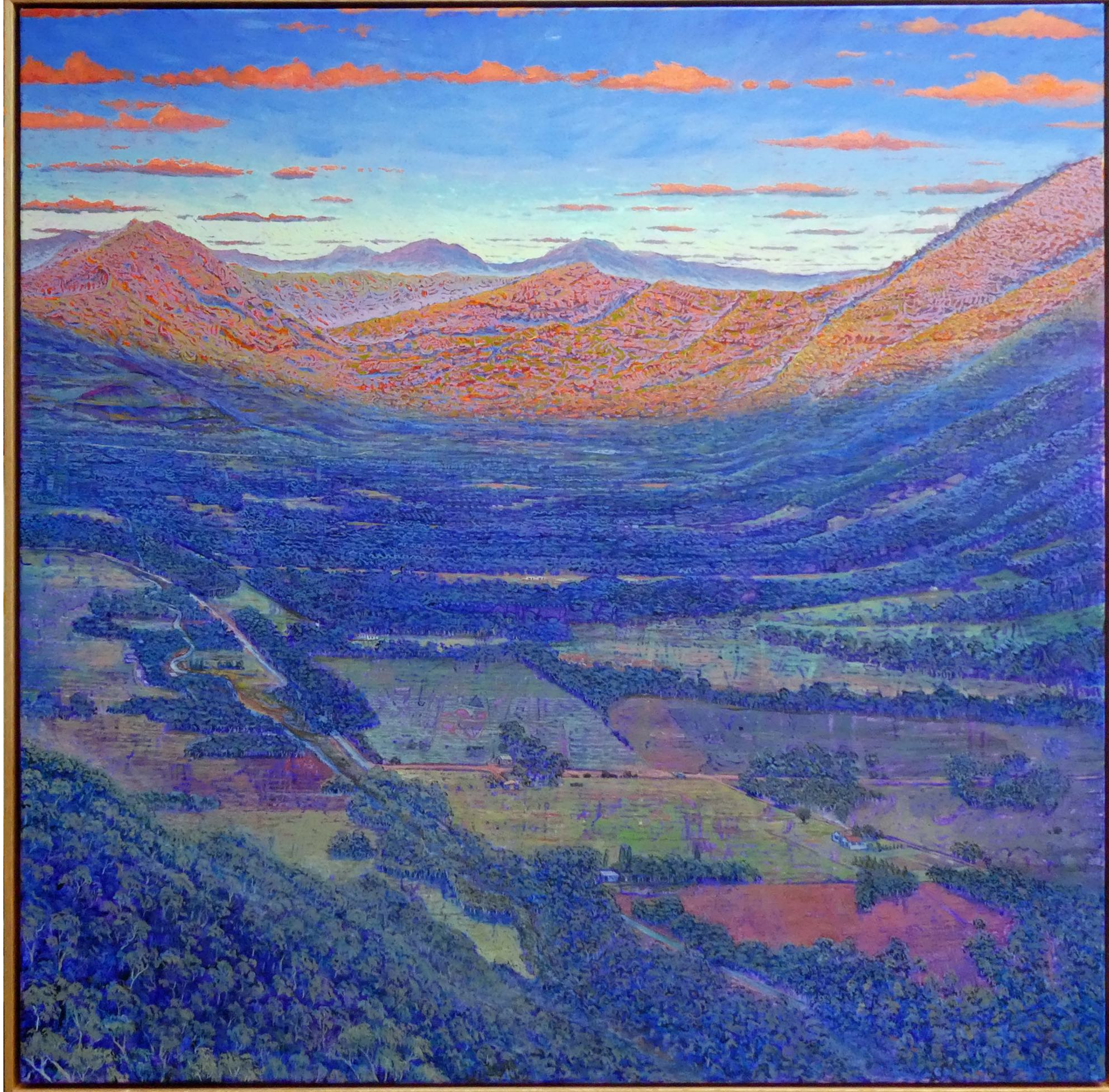
As an older boy I went much further afield on my bike. Now I was discovering new suburbs, a river, an airport, highways and new towns. My world was expanding, and I carry these places in my thoughts and dreams every day.

These studio paintings are records of places I have worked in on an even bigger map. Most of the pictures are from the Blue Mountains where I live, but some range from North Queensland to The Flinders Ranges in South Australia. In their variance from a faithful, factual record of a place, they are also, at least partly, a record of the places and spaces that were formative to my sense of self.

Rhett Brewer,

July 2026





Eungella Spell

Acrylic on canvas
91 x 91 cm
Timber shadow box frame

\$ 4,600

Hassan's Light Spear

Acrylic on canvas
91 x 91 cm
Timber shadow box frame

\$ 4,600





Almost Blue

Acrylic on canvas
91 x 91 cm
Timber shadow box frame

\$ 4,600

Dusk Below Blackheath

Acrylic on canvas
91 x 91 cm
Timber shadow box frame

\$ 4,600





Solitary Gaze

Acrylic on canvas
91 x 91 cm
Timber shadow box frame

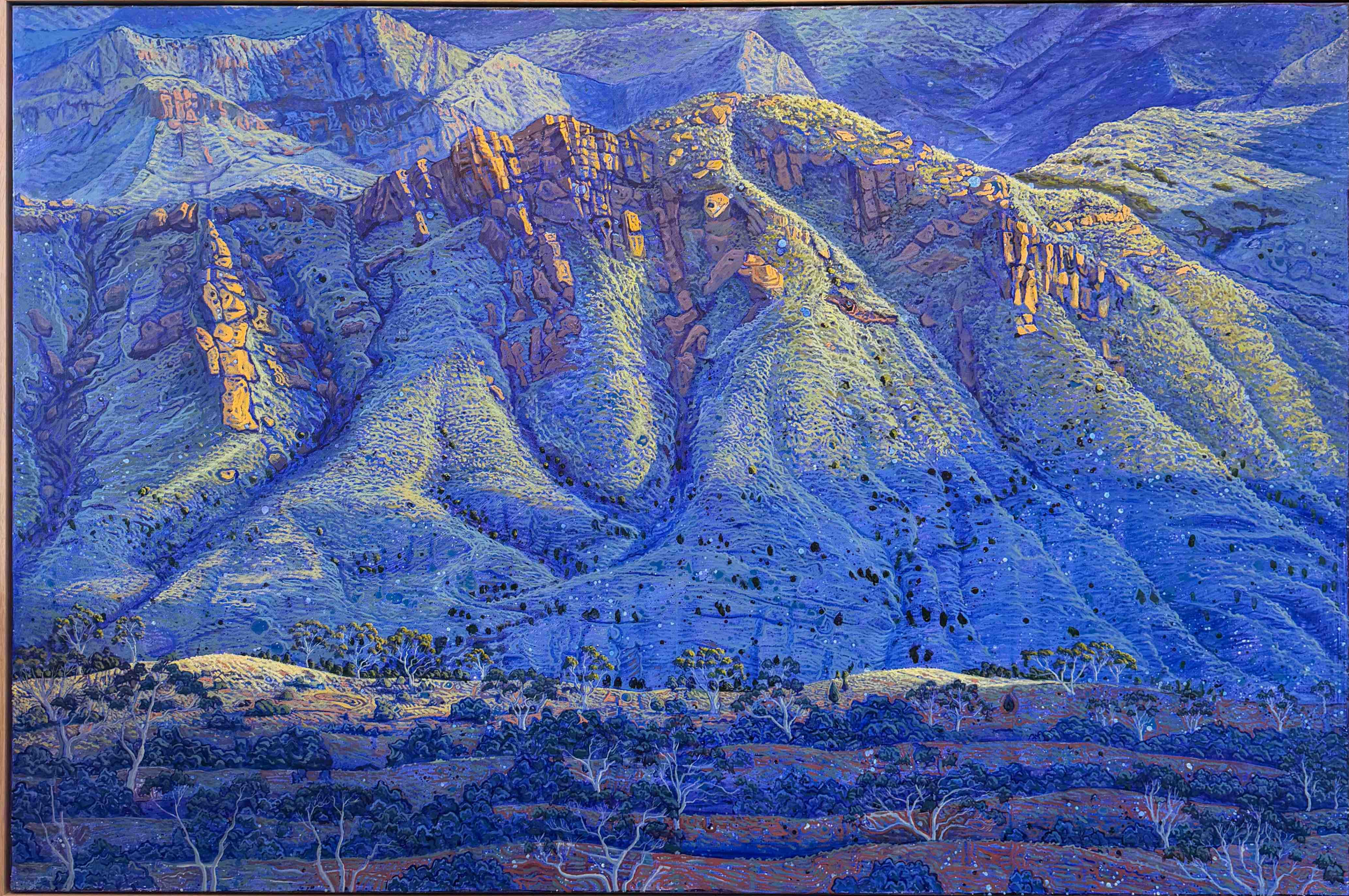
\$ 4,600



Eungella Morning

Acrylic on canvas
91 x 91 cm
Timber shadow box frame

\$ 4,600



Grindell's Dream

Acrylic on canvas
91 x 152 cm
Timber shadow box frame

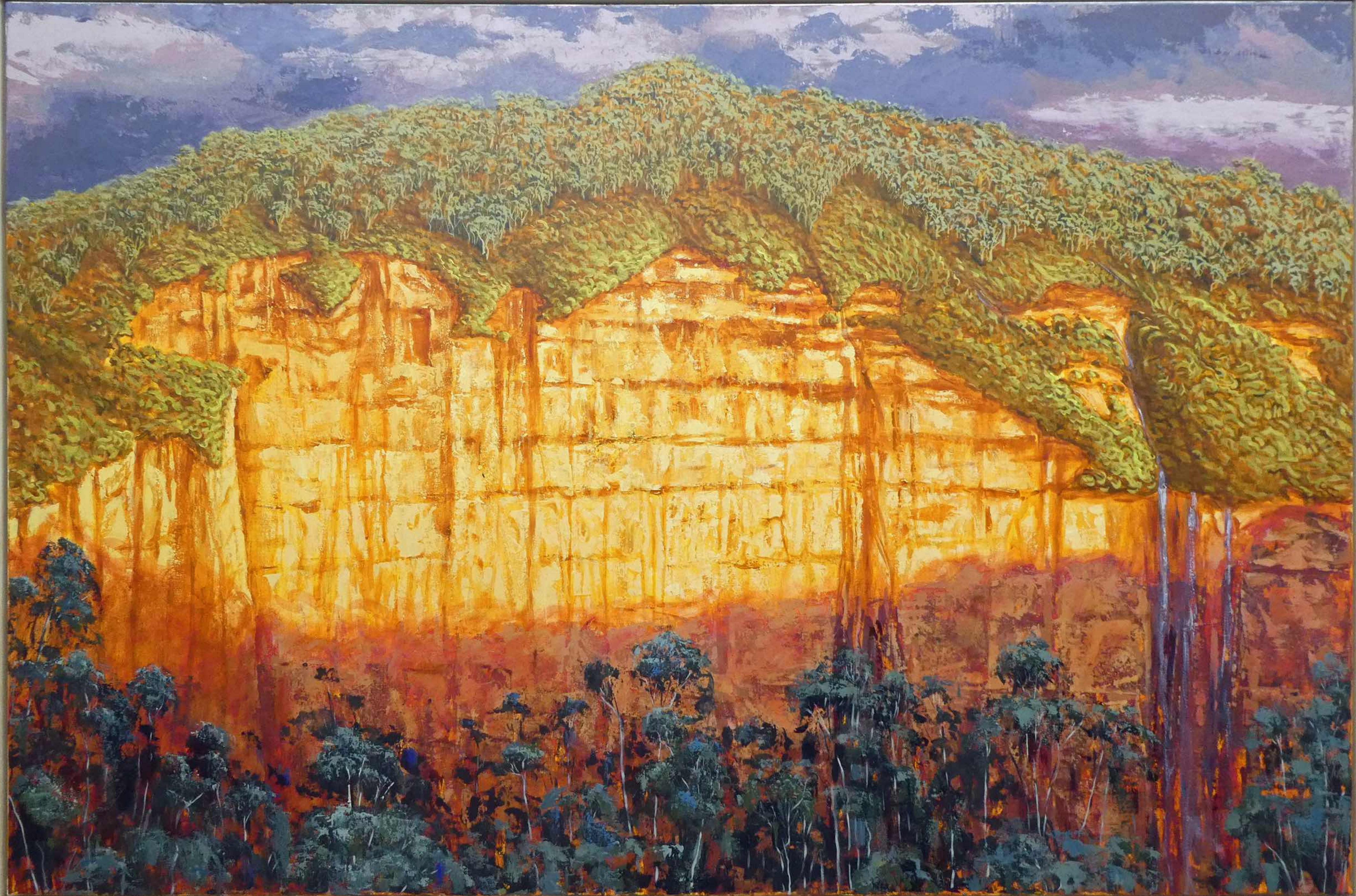
\$ 6,200



Land of the Bird
People

Acrylic on canvas
91 x 152 cm
Timber shadow box frame

\$ 6,200



Dogface Landslide
from Narrow Neck

Acrylic on canvas
91 x 152 cm
Timber shadow box frame

\$ 6,200

‘When I’m painting, the rhythm and expression of the music I listen to in my studio plays right into my brushstrokes. The shapes are defined, the spaces are deeper, the colour and light are fixed in time, set to suit any theatrical or expressive purpose I want for the image.’

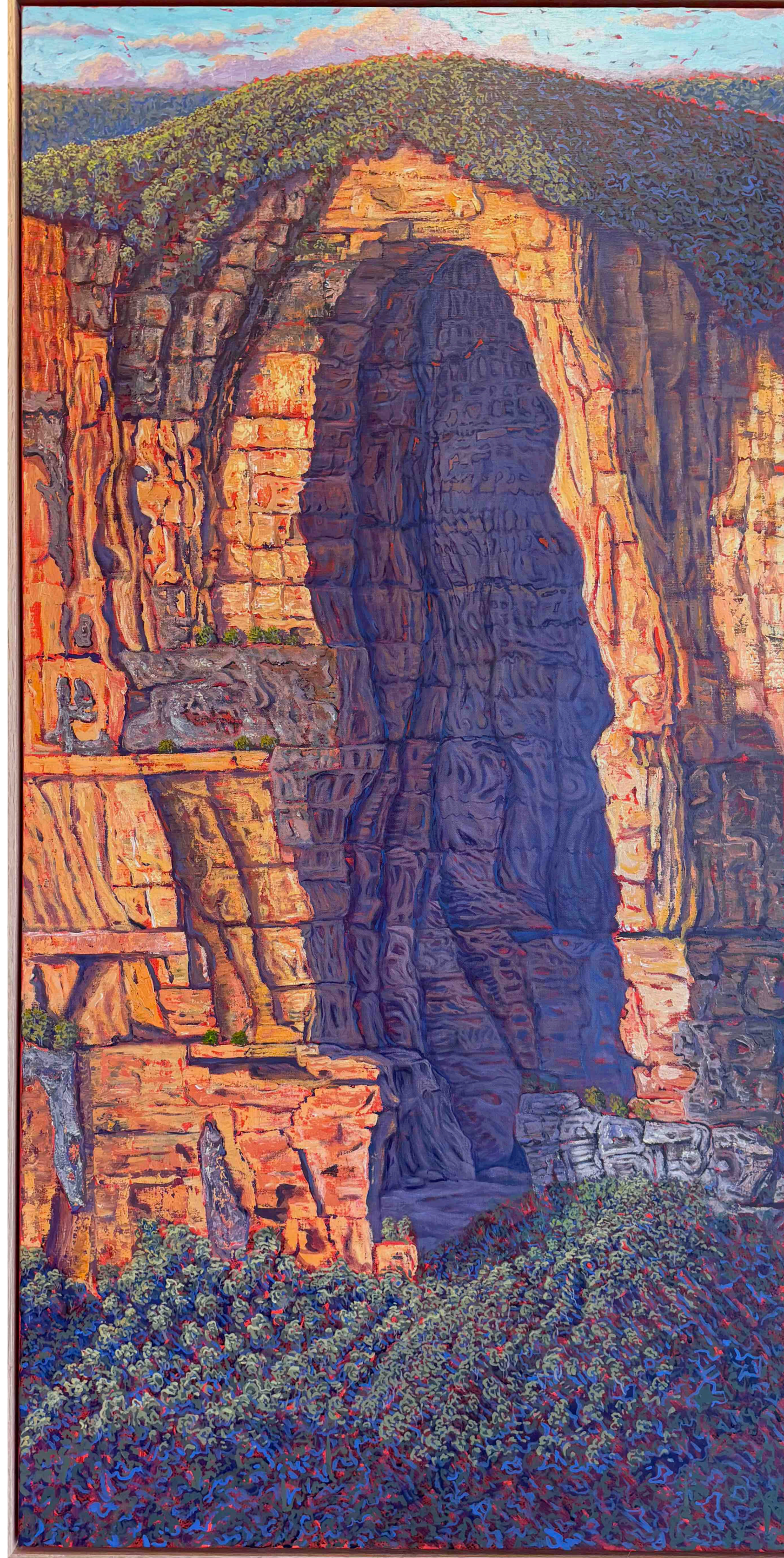
Rhett Brewer



Alcove (Evans lookout)

Acrylic on canvas
152 x 76 cm
Timber shadow box frame

\$ 5,800





Silent Afternoon

Acrylic on canvas
76 x 152
Timber shadow box frame

\$ 5,800



Under Ancient Hills I

Acrylic on canvas
61 x 61 cm
Timber shadow box frame

\$ 2,800



Under Ancient Hills II

Acrylic on canvas
61 x 61 cm
Timber shadow box frame

\$ 2,800



Anvil to K-town

Acrylic on canvas
61 x 61 cm
Timber shadow box frame

\$ 2,800



Red Square

Acrylic on canvas
61 x 61 cm
Timber shadow box frame

\$ 2,800

DAY GALLERY

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